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Living Stones: SATB Choir

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for
the Centennial Celebration
of the Holland, Michigan Christian Schools

Psalm 90: 1-2 and 4-5
vers. Isaac Watts, 1719 alt.
Psalm 90
I Peter 2: 4-6

LIVING STONES
for band, orchestra,
children's choir and SATB choir

Dale Grotenhuis
Quoting from "St. Anne"
William Croft, 1708

Woodwinds

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

B♭ Cornet 1 2 3

F Horn 1 2

Trombone 1 2 3

Baritone

Tuba

Timpani

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

Children *mp*

Choir

o God, our help in a-ges past, our

Violin 1

Violin 2

Viola

Cello

String Bass

SATB Choir
mf, (SA)

Choir

hope for years to come, our shel-ter from the storm-y blast, and our e-ter-nal home: Un-

Choir

der the sha-dow of your throne your saints have dwelt se-cure; suf-fi-cient is your

mf

B.
mf

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass and Contrabass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

Baritone

Strings

Cello

String Bass

pizz.

Choir

arm a-lone, and our de-fense is sure.

Lord, — you have been our

Woodwinds

Strings Brass

Flute 1 2

B♭ Clarinet 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Baritone

Cello

String Bass

Choir

dwelling place through-out all gen-e-ra-tions be-fore the moun-tains were born or you brought forth the world, from ev-er

Woodwinds

Strings Brass

Flute 1 2

B♭ Clarinet 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Baritone

Cello

String Bass

Choir

last-ing to ev-er-last-ing you are God. You say "Re - turn to the dust, O sons of men"

Woodwinds

Brass

Strings

Flute 1

B♭ Clarinet 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Baritone

Cello

String Bass

Choir

for a thou-sand years in your sight are like a day that is just gone by or like a watch in the night. You sweep men a-

Woodwinds

Brass

Strings

Flute 1

B♭ Clarinet 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Baritone

Cello

String Bass

Choir

way in the sleep of death; they are like the new grass - the new grass of the morn-ing though in the morn-ing it springs up

Woodwinds

Flute 1

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass and Contrabass Clarinet

Bassoon 1

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

Choir

new, by eve-ning it is dry, dry and with-ered. We are con-sumed by your an-ger, and ter-ri-fied by your in-dig-

This page of a musical score is divided into three main sections: Woodwinds, Brass, and Strings. The Woodwinds section includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, and Saxophone (Eb Alto, Bb Tenor, Eb Baritone). The Brass section includes parts for Trumpet (Bb), Trombone (Bb), Baritone (Bb), and Tuba (Bb). The Strings section includes parts for Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics. The woodwinds and brass sections are playing a melodic line, while the strings provide a harmonic foundation. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 2/4.

na-tion. You have set our in-i-qui-ties be-fore you our sec-ret sins in the light of your pres-ence.

7

42

Flute 1

Oboe 1

Clarinet 1

Clarinet 2

B♭ Bass and Contrabass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto 1 Saxophone

E♭ Alto 2 Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

42

B♭ Cornet 1

B♭ Cornet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

E♭ B♭ A♭

Timpani

42

Violin 1

Violin 2

Viola

Cello

String Bass

42

Choir

S.A. unis. f

T.B. unis. f

As you come to Je - sus, the

Woodwinds

Flute 1
2

Oboe 1
2

B♭ Clarinet 1
2
3

B♭ Bass and Contrabass Clarinet

Bassoon 1
2

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

B♭ Cornet 1
2
3

F Horn 1
2

Trombone 1
2
3

Baritone

Tuba

Timpani

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

Choir

liv - ing stone - re - ject - ed by men, — but cho - sen by God, —

div. *p* and

Woodwinds

Flute 1 & 2

Oboe 1 & 2

B♭ Clarinet 1 & 2 & 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 & 2

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

B♭ Cornet 1 & 2 & 3

F Horn 1 & 2

Trombone 1 & 2 & 3

Baritone

Tuba

Timpani

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

54 pre - cious to Him - you al - so, like liv - ing stones, — cresc.

Choir

pre - cious to Him, like liv - ing stones, are be - ing built in - to a

pre - cious to

Woodwinds

Flute 1

Oboe 1

B♭ Clarinet 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

mf cresc. f

62

Brass

B♭ Cornet 1

F Horn 1

Trombone 1

Baritone

Tuba

Timpani

f 2nd only

mf cresc. f

62

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

62

Choir

spir-i-tual house... to be a ho-ly priest-hood of-fer-ing spir-i-tual sac-ri-fic-es ac-

to be a ho-ly priest-hood of-fer-ing spir-i-tual sac-ri-

unis. f

62

Woodwinds

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

B♭ Cornet 1 2 3

F Horn 1 2

Trombone 1 2 3

Baritone

Tuba

Timpani

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

Choir

cept-a-ble to God, through Je - sus Christ.

fic - es to God, through Je - sus Christ.

74

Flute 1
2

Oboe 1
2

B♭ Clarinet 1
2
3

B♭ Bass and Contrabass Clarinet

Bassoon 1
2

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Handwritten musical score for measures 74-77. The score is for a woodwind and saxophone section. It includes staves for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass and Contrabass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The notation is handwritten, with notes and rests for each instrument across the four measures. The first measure of measure 74 has a circled '74' above it.

Handwritten musical score for a brass ensemble, measures 73-76. The score includes parts for B♭ Cornet, F Horn, Trombone, Baritone, Tuba, and Timpani. Measure 74 is circled and numbered. Dynamics include *mf* and *div.* (divisi).

This musical score is for measures 74 through 78 of the piece 'The Rose Tree'. It features six staves: Violin I, Violin II, Viola, Cello, String Bass, and a combined Choir staff. The key signature is one sharp (F#), and the time signature is 3/4. Measures 74 and 75 are marked with a circled '74'. The dynamics are marked as *mf* (mezzo-forte) for measures 74 and 75, and *pizz. mf* (pizzicato mezzo-forte) for measures 76 and 77. The notation includes various musical symbols such as notes, rests, and slurs. The Choir staff is positioned at the bottom and includes a vocal line with lyrics.

See, I lay a stone in Zi-on,

Woodwinds

Brass

Strings

The musical score is arranged in three main sections: Woodwinds, Brass, and Strings. The Woodwinds section includes Flute, Oboe, Clarinet (Bb), Bassoon, and Saxophones (Eb Alto, Bb Tenor, Eb Baritone). The Brass section includes Cornet (Bb), Horn (F), Trombone, Baritone, and Tuba. The Strings section includes Violin 1, Violin 2, Viola, Cello, String Bass, and a Choir. The score is written for a full orchestra and choir. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'See, I lay a stone in Zi-on, a chos-en and pre-cious'. The score includes various musical notations such as rests, notes, and dynamic markings like 'mp' (mezzo-piano) and 'pizz.' (pizzicato).

Woodwinds

Flute 1

Oboe 1

B♭ Clarinet 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

86

mf

Brass

B♭ Cornet 1

F Horn 1

Trombone 1

Baritone

Tuba

Timpani

86

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

86

Choir

cor - ner - stone, a cor chos - en and pre - cious cor - ner - stone.

a cor - ner - stone.

Woodwinds

Flute 1

Oboe 1

B♭ Clarinet 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

Brass

B♭ Cornet 1

F Horn 1

Trombone 1

Baritone

Tuba

Timpani

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

Choir

He who trusts, who trusts in Him will nev - er, no nev - er be

101

Woodwinds

Flute 1

Oboe 1

Clarinet 1

B♭ Bass and Contrabass Clarinet

Bassoon 1

E♭ Alto Saxophone 1

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

B♭ Cornet 1

F Horn 1

Trombone 1

Baritone

Tuba

Timpani

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

Choir

put to shame.

Woodwinds

Flute 1
2

Oboe 1
2

B♭ Clarinet 1
2
3

B♭ Bass and Contrabass Clarinet

Bassoon 1
2

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

B♭ Cornet 1
2
3

F Horn 1
2

Trombone 1
2
3

Baritone

Tuba

Timpani

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

Choir

unis. f

Then unis. f

109

Woodwinds

Flute 1

Oboe 1

B♭ Clarinet 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

109

Brass

B♭ Cornet 1

F Horn 1

Trombone 1

Baritone

Tuba

Timpani

109

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

109

Choir

we are liv-ing stones, yes, we are liv-ing stones, we are liv-ing stones!

stones!

stones!

Woodwinds

Flute 1

Oboe 1

B♭ Clarinet 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

120

2

f

Brass

B♭ Cornet 1

F Horn 1

Trombone 1

Baritone

Tuba

Timpani

120

f

cue WW bass

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

Choir

120

mp

f

cue WW bass

pizz.

Men and Women
or unis.

Teach us to num-ber our

Woodwinds

Flute 1 2

B♭ Clarinet 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

Strings

Baritone

Cello

String Bass

Choir

days a-right that we may gain a heart of wis-dom. Re-lent, O Lord! How long will it be? Have com-pas-sion on your

Woodwinds

Flute 1 2

B♭ Clarinet 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

Strings

Baritone

Cello

String Bass

Choir

ser-vants. Sat-is-fy us in the morn-ing with your un-fail-ing love, that we may sing for

Flute 1

B♭ Clarinet 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Baritone

Cello

String Bass

Choir

joy, that we may sing for joy and be glad all our days. Make us glad for as man-y

(130)

Flute 1

B♭ Clarinet 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Baritone

Cello

String Bass

Choir

(130)

days as you have af-flict-ed us, for as man-y years as we have seen trou-ble. May your deeds be

Woodwinds

Flute 1
2

Oboe 1
2

B♭ Clarinet 1
2
3

B♭ Bass and Contrabass Clarinet

Bassoon 1
2

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

B♭ Cornet 1
2
3

F Horn 1
2

Trombone 1
2
3

Baritone

Tuba

Timpani

Strings

Violin I

Violin II

Viola

Cello

String Bass

Choir

shown to your ser- vants, your splen- dor to their child- ren. May the fa- vor of the Lord our God rest up- on us;



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Woodwinds

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

B♭ Cornet 1 2 3

F Horn 1 2

Trombone 1 2 3

Baritone

Tuba

Timpani

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

Choir

es-tab-lish the work of our hands for us — yes, es-tab-lish the work of our hands.

Woodwinds

Flute 1
2

Oboe 1
2

B♭ Clarinet 1
2
3

B♭ Bass and Contrabass Clarinet

Bassoon 1
2

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

B♭ Cornet 1
2
3

F Horn 1
2

Trombone 1
2
3

Baritone

Tuba

Timpani

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

Choir

earth re-caived her frame, from ev-er-last-ing you are God, to end-less years the same.

Broadly

Woodwinds

Flute 1
2

Oboe 1
2

B♭ Clarinet 1
2
3

B♭ Bass and Contrabass Clarinet

Bassoon 1
2

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

div.

162

Brass

B♭ Cornet 1
2
3

F Horn 1
2

Trombone 1
2
3

Baritone

Tuba

Timpani

cresc.

f

162

Strings

Violin I

Violin II

Viola

Cello

String Bass

div.

162

Choir

Soprano (desc.)

Broadly

Alto, Tenor, Bass and Congregation

Woodwinds

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass and Contrabass Clarinet
Bassoon 1
Bassoon 2
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Brass

B♭ Cornet 1
B♭ Cornet 2
B♭ Cornet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Timpani

Strings

Violin 1
Violin 2
Viola
Cello
String Bass

Choir
God, our help in a - ges past, our hope for years to come, still

Woodwinds

Flute 1

Oboe 1

B♭ Clarinet 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

168

3

2

Brass

B♭ Cornet 1

F Horn 2

Trombone 1

Baritone

Tuba

Timpani

168

3

1

2

3

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

168

3

unis.

Choir

be our guide while trou - bles last, and our e - ter - nal home, e - ter - nal home.

Woodwinds

172

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brass

172

B♭ Cornet 1 2 3

F Horn 1 2

Trombone 1 2 3

Baritone

Tuba

Timpani

Strings

172

Violin 1

Violin 2

Viola

Cello

String Bass

172

Choir

A men, a - men, a -

Woodwinds

Flute 1

Oboe 1

B♭ Clarinet 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 3

rit.

Brass

B♭ Cornet 1

F Horn 1

Trombone 1

Baritone 2

Tuba 3

Timpani

rit.

Strings

Violin 1

Violin 2

Viola

Cello

String Bass

div.

rit.

Choir

men,

a

men!

rit.